Suite for Choir

Mark Van Overmeire

in Full Score



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"Between the shadows" takes us to a corner deep within ourselves where we find the strength to overcome our doubts and fears. To a place where we can dream about who we want to be. To an understanding that the sacrifices we make are for the greater good. To a purpose that will reveal itself when the time is right. To a destiny that takes our hand and leads the way. See, hear, and listen ...

- 1. When all is said and done
- 2. I come to you
- 3. In your dreams
- 4. Where we live together
- 5. Hiding between the shadows

Duration: circa 24 minutes

INSTRUMENTATION

Soprano

Alto

Tenor

Bass

Music and lyrics by Mark Van Overmeire

Cover illustration: iStock.com//francescoch

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1. When all is said and done

Don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Go on.

Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray. So, don't stop now. Just don't stop now. So, don't stop now. Time moves on.

You don't hear it. The shadow talks to me here.

It's far and shallow. It comes closer. Hear?

Why don't you see?

Between the shadows. I see the light. Between the shadows. Night turns to day.

I will try to hear it.

Do you hear it? You have to try. Do you not hear it? You will not cry.

I will find a way out.

There's nothing to hold me back here. It is time to go.

So, don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Go on.

Don't stop. So, no need to stay. Don't stop. It's not real.

Don't stop. Go on. Don't stop. To find your own way.

Don't stop. Believe. Don't stop. Just leave.

No need to stay. No need to betray. So, don't stop now. Just don't stop now. So, don't stop now. Don't stop.

2. I come to you

No way out. Is this a dream? No way out. Hard to believe.

Broad daylight. High walls around me. I only follow my shadow. Talking to myself and walking in circles. I'm staring at the meadow.

> No way out and so I ask. Is this a dream? There's no way out and so it is just hard to believe.

> > Look up.

So, no need to get lost inside me.

Better to catch up and light up my soul to get out.

Better not to give up.

Like a frozen statue.

Lost in time and turned to blue.

There's no way out and so I ask. Is this a dream? Still no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow. Talking to myself, walking in endless circles. Close to the meadow.

Do what you have to do. Go on. I will be here and say what's true. Go on. Do what you have to do. I will not give up.

> No way out and so I ask. Is this a dream? There's no way out and so it is just hard to believe.

Broad daylight and high walls around me. I only follow my shadow. Talking to myself, walking in endless circles. Staring at the meadow.

> No way out and so I ask. Is this a dream? Still no way out and so it is just hard to believe.

3. In your dreams

Dream on. Dream on.
I see your face. A warm embrace.

Dream on. Dream on.

I see your face. A warm embrace. I see your face and dream away.

Tell me. Why me?
Tell me. Why me?
Tell me. Why me?
Tell me. Why me?

Dream on. Dream on.

I see your face. A warm embrace. I see your face and dream away.

I see your face. Gone with no trace. I see your face. Gone without a trace.

Dream on. Dream on.

I see your face. A warm embrace. I see your face and dream away.

Tell me. Why me?
Tell me. Why me?
Tell me. Why me?
Tell me. Why me?

4. Where we live together

In this song a tale of love is waiting to be told.

But the shades of grey in this story might leave you in the cold.

When it all began the sun was high, the breeze light and fair.

But as day turns night you sensed and felt one had to beware.

It was on a day like any when our gaze made it clear.

We were meant to be together, and it was for all to hear.

Holding hands and feeling high, nothing stood in our way.

It sure was for all to see that our love was here to stay.

Life was grand with joy around, the sky was blue and clear.

Then one day dark clouds came by and a crack starts to appear.

Tension rose and words were told, it ended with a cry.

If not for our endless love, we would've said goodbye.

Love takes time, it does take time to love, let us not pretend.

Love should go, it should go on, this is not the end.

Love takes time, it does take time to love, let us not pretend.

Love should go, it should go on, this is not the end.

Time went by and my beauty wilted just like a flower.

It felt like my mind was locked up in an ivory tower.

Promise made, a bond forged, and we went all the way.

All could see our union and it was here to stay.

Life went on with chores around, the sky less blue and clear.

Year by year and day by day, the past yearns to appear.

Feelings hurt when words were told but we won't and will not cry.

It is fate that led us here and we will never say goodbye.

Love takes time, it does take time to love, let us not pretend.

Love should go, it should go on, until the very end..

Love takes time, it does take time to love, let us not pretend.

Love should go, it should go on, until the end.

5. Hiding between the shadows

Follow me.
And you will see.
Shades of blue.
So clear and true.

Hold my hand.

Take a stand.

Follow the tide.

No need to hide.

Come to me.

Listen and see.

A world so bright.

It turns dark to light.

Follow the tide.

No need to hide.

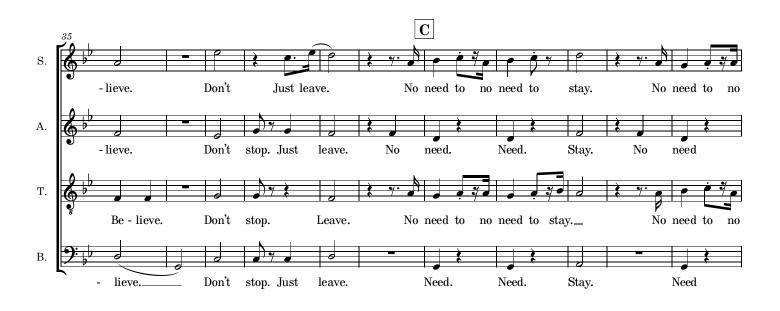
Between the shadows.

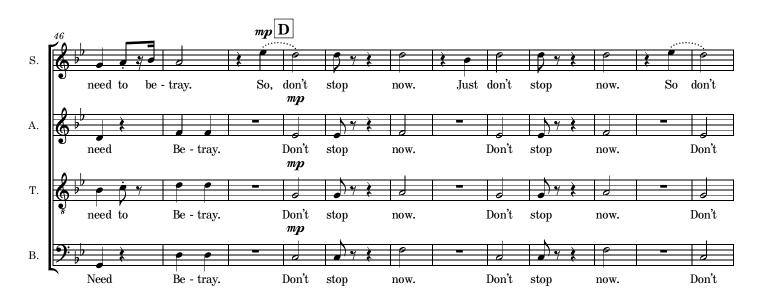
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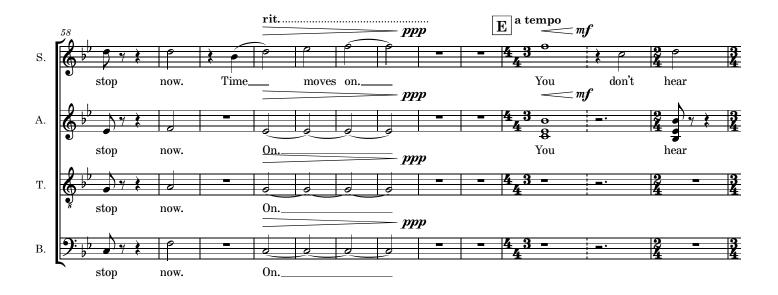
1. When all is said and done

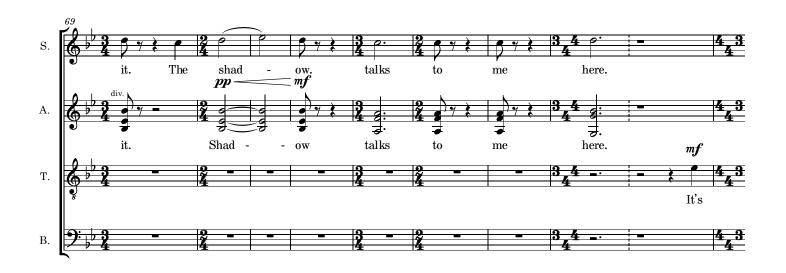
Mark Van Overmeire

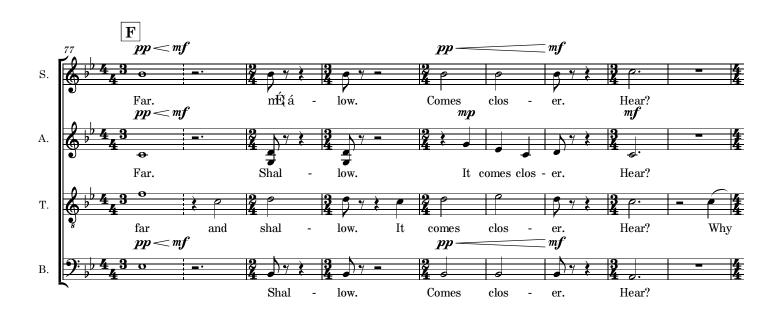


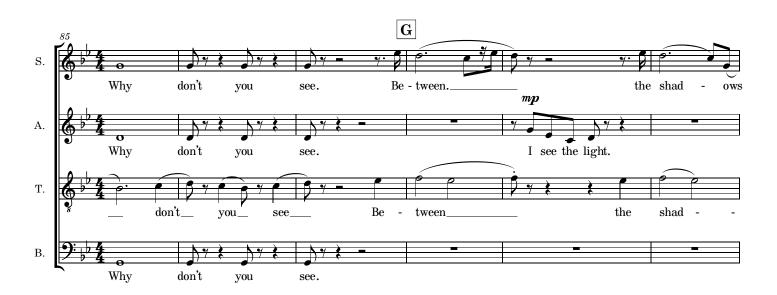


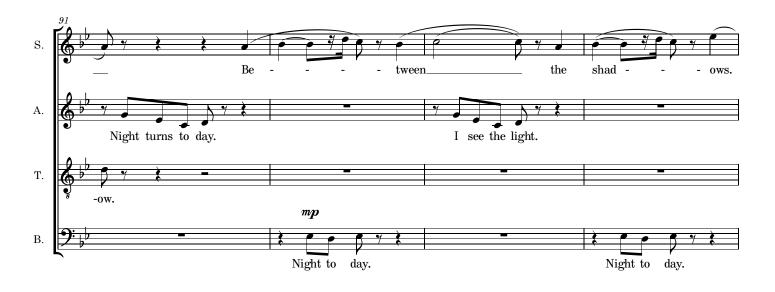


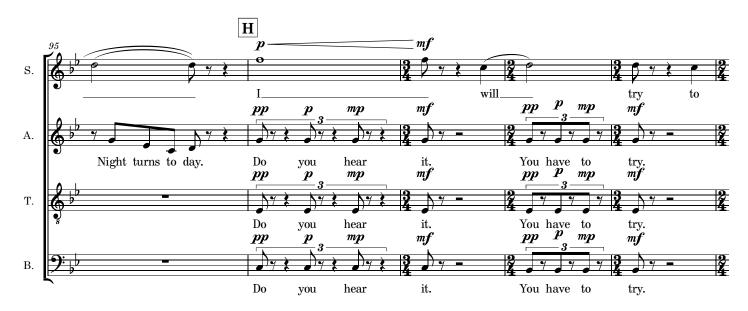


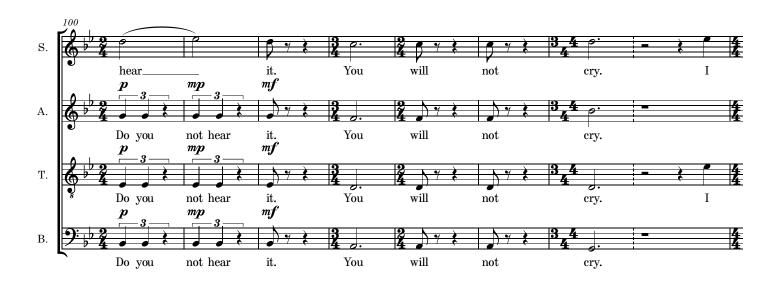


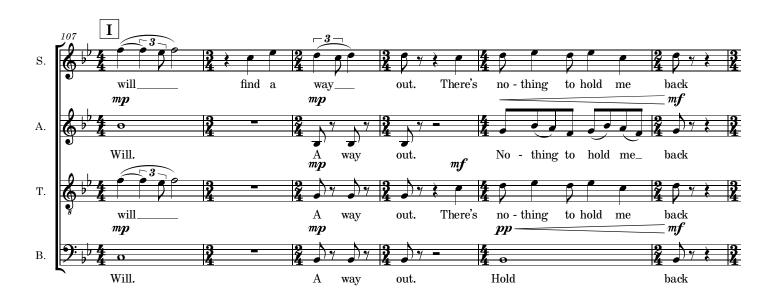


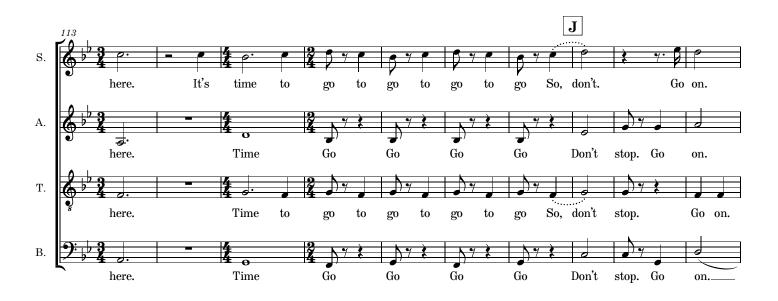


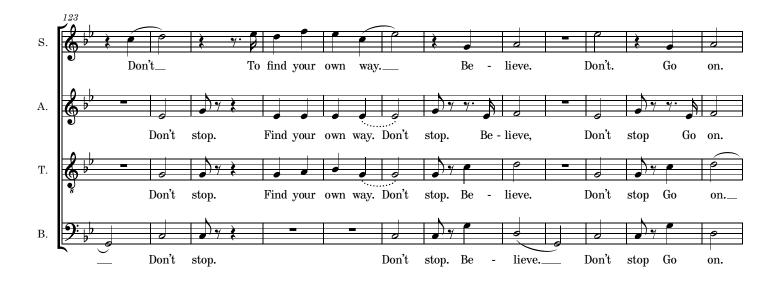


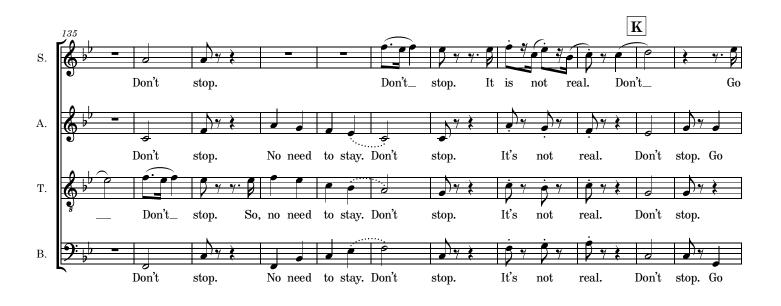


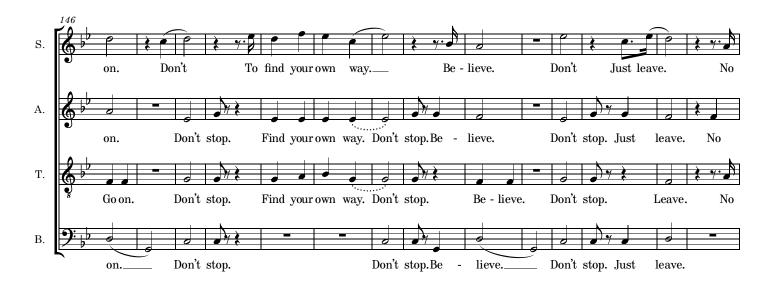




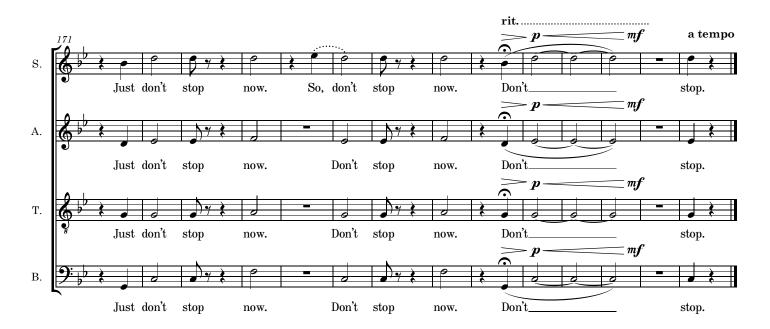


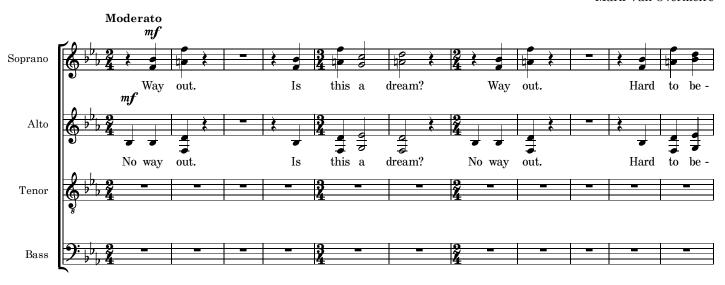


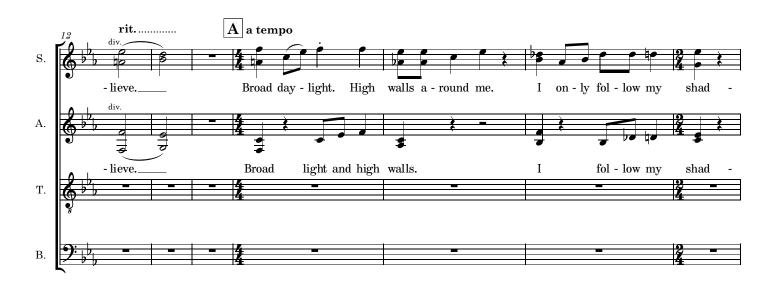


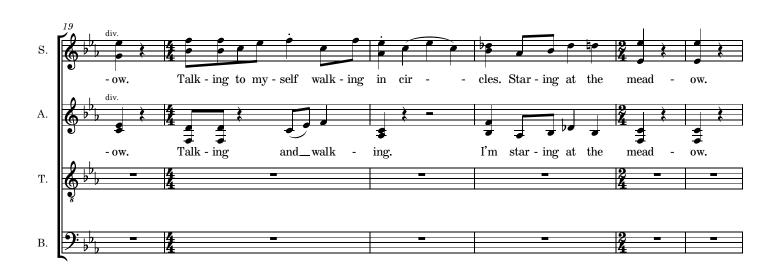


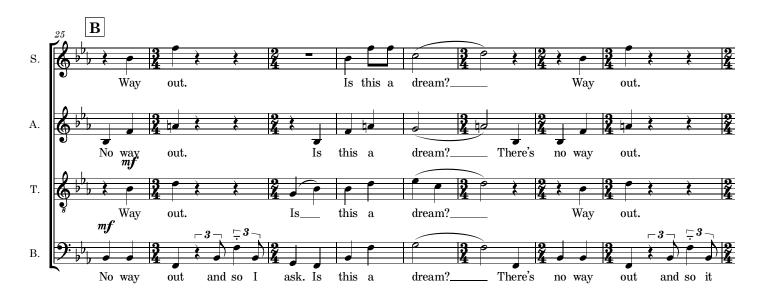


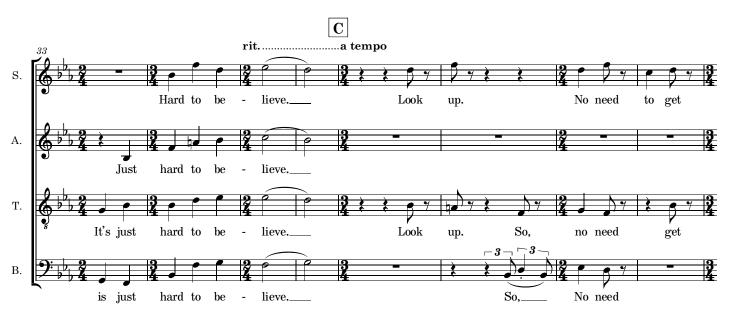


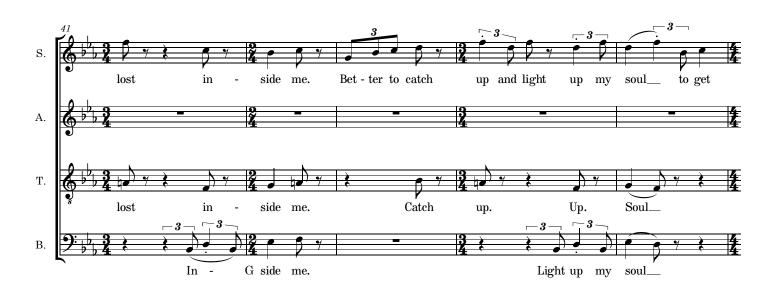


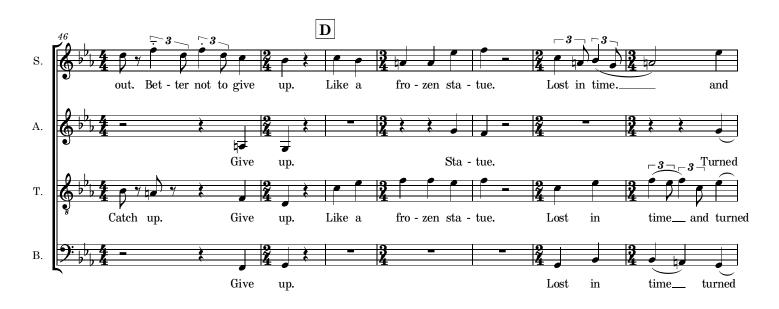


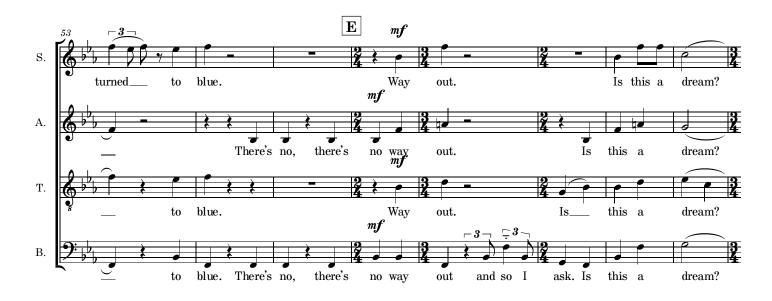


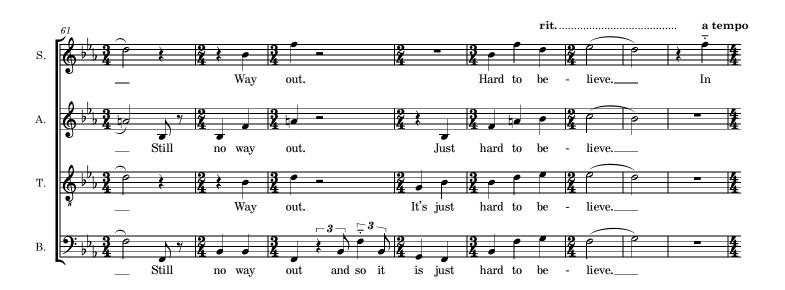


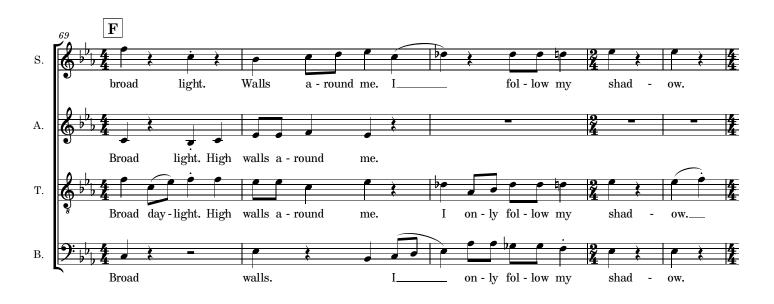


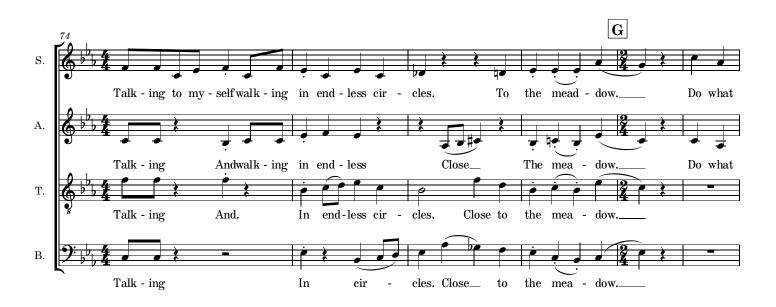


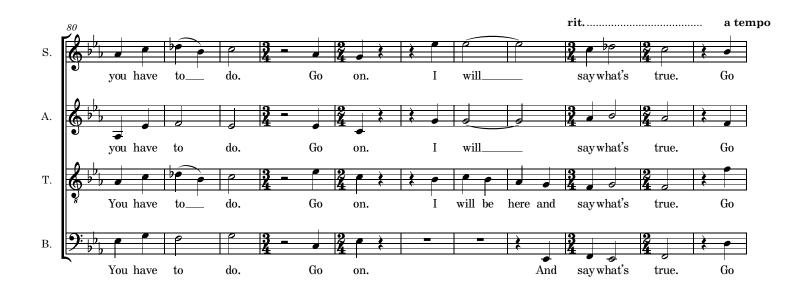










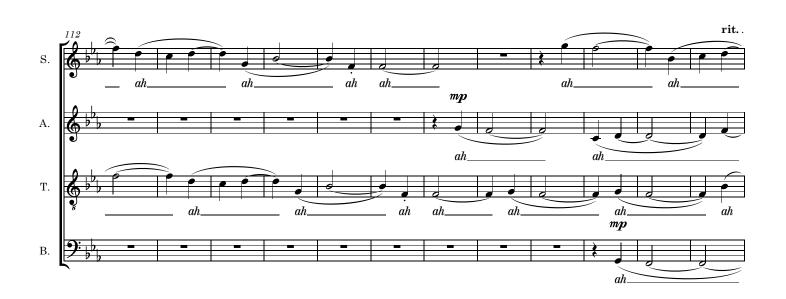


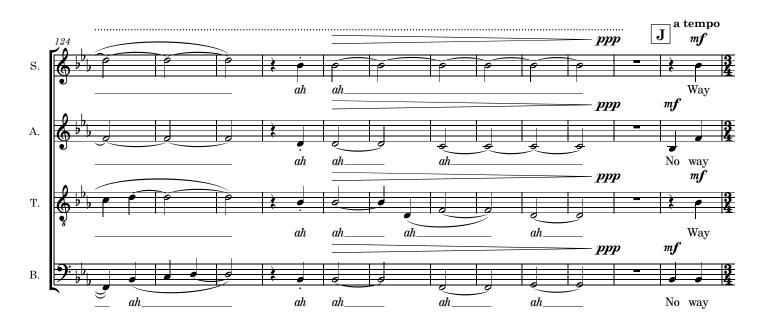
up.

up.

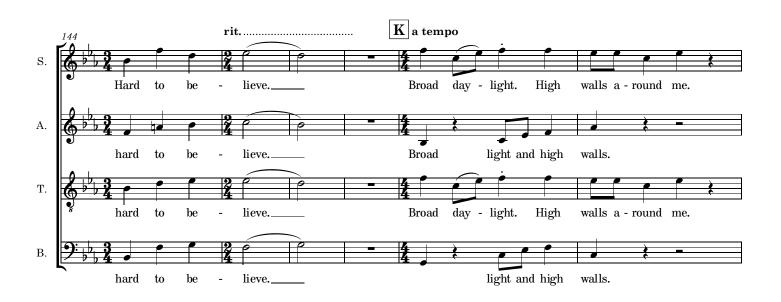
give

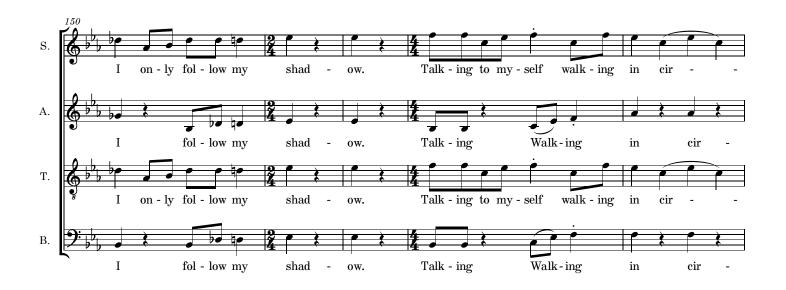


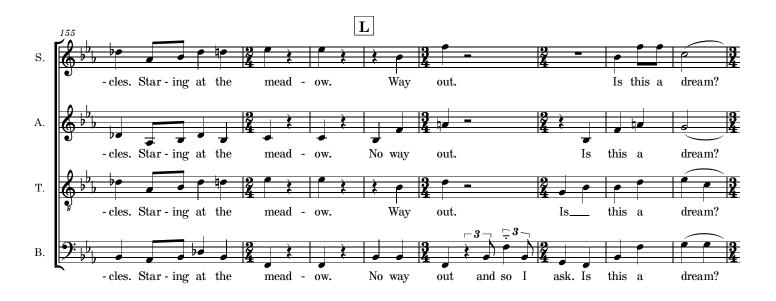


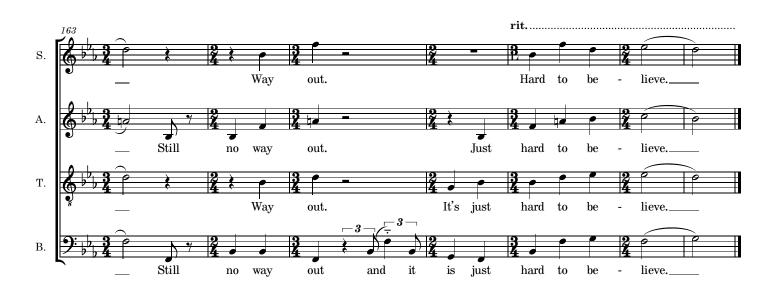




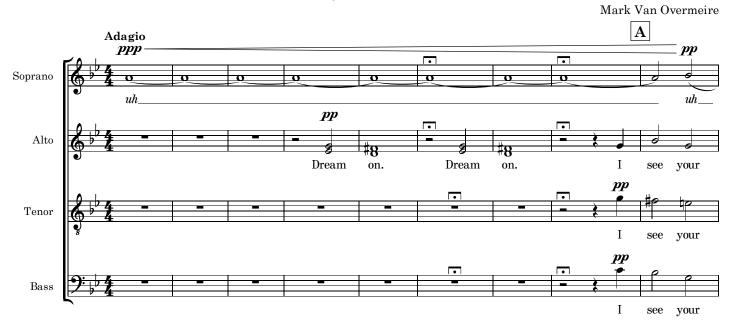


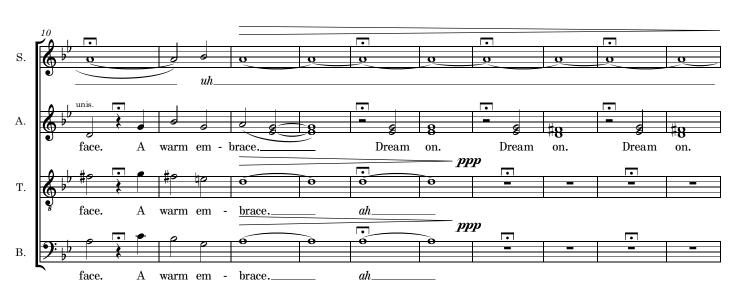


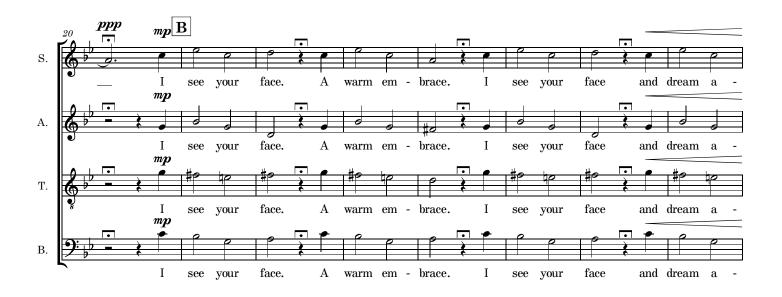




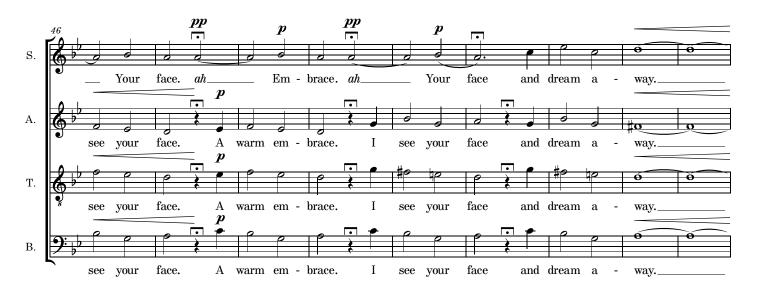
3. In your dreams





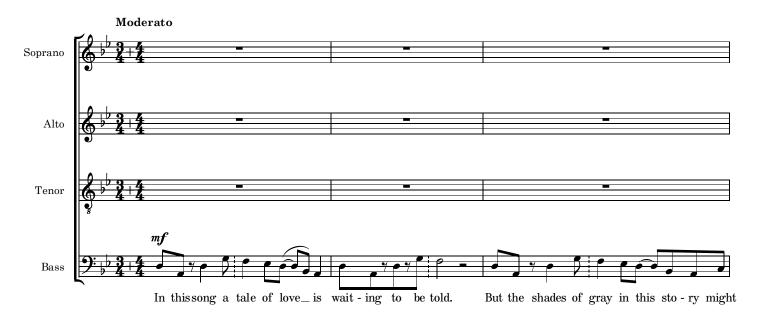


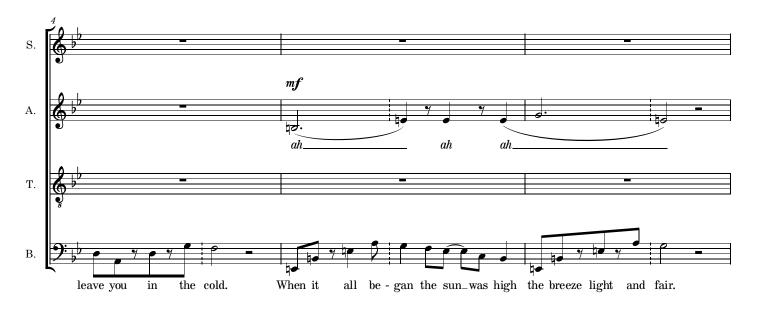


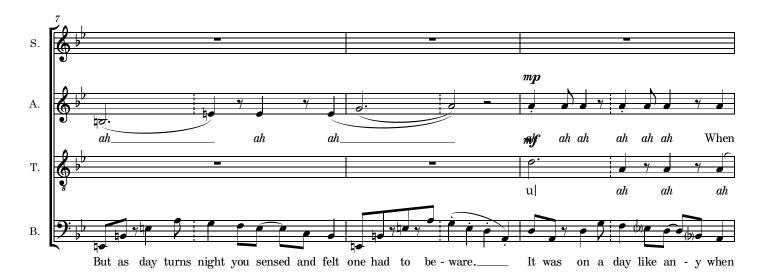












Т.

ah

ah

Hold - ing hands and feel - ing high,_ no - thing stood in our way.

Not

in

our

way.

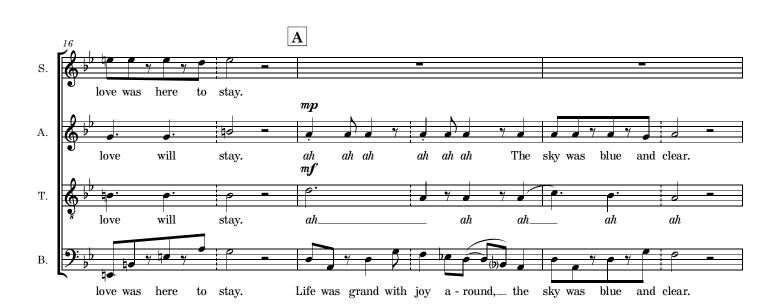
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ah

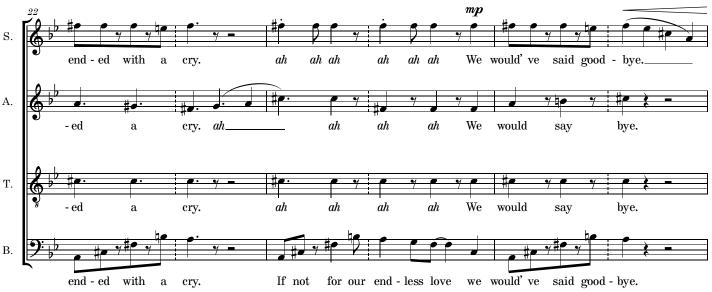
It sure was for all to see_that our

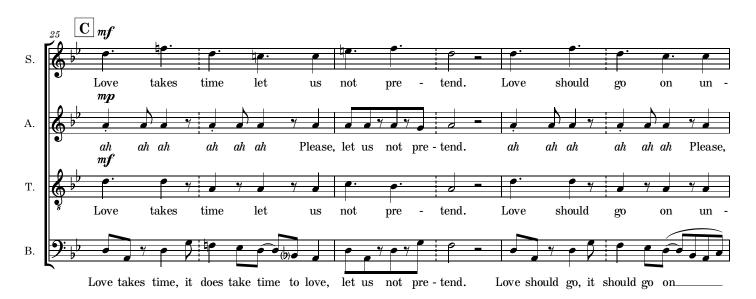
Our







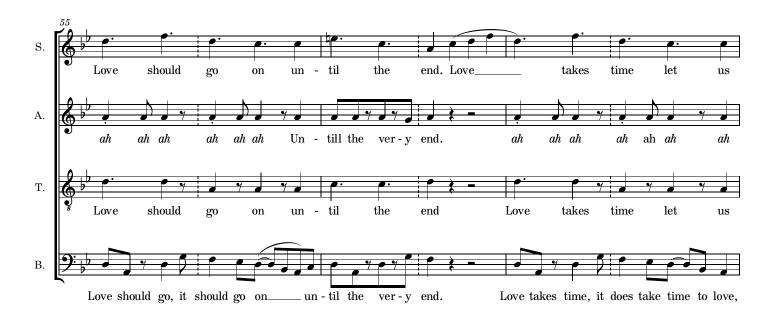


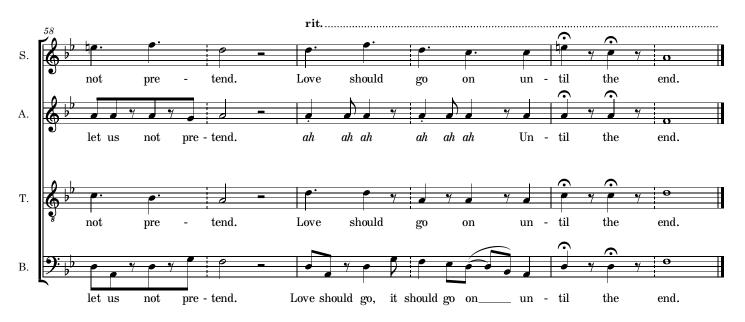












5. Hiding between the shadows

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